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DUDLEY PETER ALLEN

a Trustee of The Cleveland Museum of Art and Member of
its Executive and Accessions Committees

1913-1915

The Cleveland Museum of Art has suffered a serious loss in the death of Doctor Dudley P. Allen — the first break in the ranks of the original Trustees, who were the incorporators of the Museum in 1913.

Doctor Allen had hoped to give freely of his time in working out the plans of the Museum, and the officers and staff had anticipated many years of enthusiastic coöperation with him. His experience as a collector in the fields of etchings and engravings, and of Chinese Art, would have been of very great value in the building up of these important departments.

He realized that the Museum should gather collections which would serve in a definite way to develop a love of beauty in the community, and had been keenly interested along the lines of the decorative arts, which he believed would be of particular benefit to the industries and the industrial workers of Cleveland. His wise counsel in these directions will be especially missed.

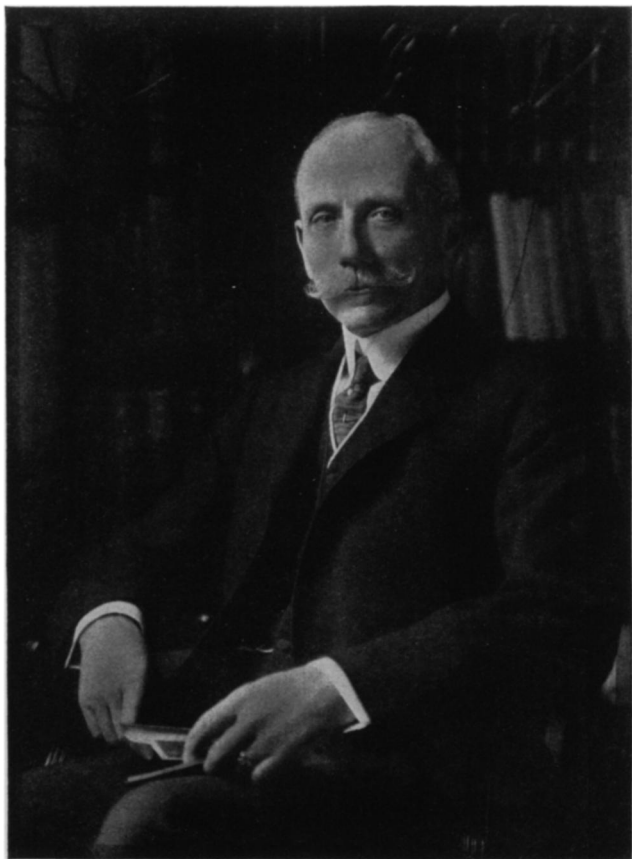
In many ways he had been considering plans for the Museum, plans of which his associates had only indefinite hints — for it was his habit to work out his ideas fully; to study a proposal from every point of view and to convince himself fully of its importance before suggesting it to his fellow trustees.

The last few months in Cleveland and in New York were full of thought and planning for the Museum, if one may judge from the hints contained in a request for information regarding the proposed use of a certain gallery; an inquiry as to the feeling of the staff as to library requirements; notes regarding an important set of tapestries, unusual Chinese sculptures, etc. — to mention a few examples only. It is natural, therefore, that the members of the Museum staff, who had looked forward to his active coöperation and to benefiting by his insight, diplomacy, artistic instinct and splendid enthusiasm, feel that a supporting arm has been removed, as well as an inspiring friend.

The following resolution, and the address by the Secretary of the Museum, express the sense of loss which is felt by his associates on the Museum Board.

F. A. W.

In Memoriam



DUDLEY PETER ALLEN
MARCH 25, 1852 JANUARY 6, 1915

RESOLUTION BY THE TRUSTEES AND ADVISORY COUNCIL

At a special joint meeting of the Trustees and Advisory Council of the Cleveland Museum of Art, held on January 11, 1915, on motion duly seconded and unanimously carried by a rising vote, the following resolutions were adopted and ordered spread upon the minutes, and a copy thereof sent to Mrs. Allen:

It is fitting that the Trustees and Advisory Council of the Cleveland Museum of Art, at their first meeting since the sudden death of Doctor Dudley P. Allen, should make record of their affectionate appreciation of his life and work; and, to that end, the following minute is adopted and spread upon the record:

The Trustees and Advisory Council of the Cleveland Museum of Art have learned with sorrowing hearts that, on January sixth, 1915, our dear associate, Dudley P. Allen, was suddenly called from life. In this sad fact we recognize an irreparable loss to this association and to the many other activities, honored by his helpfulness, which are making for the advancement of a cultivated public taste and of all which tends to a better, purer, and nobler life. His was a mind richly stored with knowledge of science and art, with an unselfishness which at all times prompted him to give liberally of his time and skill and means to all efforts for that which is best in life.

Doctor Allen has been for years, in our city, in our state, and in our nation, an important factor in the church, in his chosen profession of surgery, in schools of medicine and science, and in the broad field of Art to which he was enthusiastically devoted. To our Museum Association he has been an inspiration. It was his ambition to make of our Museum a center in the artistic world, in which there shall be realized all that for which a museum should stand as an educating, refining influence to an intelligent appreciation of the beautiful, whether found in the canvas of the painter, the marble of the sculptor, the design of the architect, in the work of the potter, from the loom of the weaver, or from the hands of the artisan who toils in the fashioning of iron and steel and brass. His taste was catholic; and often we have been inspired and instructed as he urged this Board to a policy of laying deep and sure the foundation of such a museum as that of which he hoped and dreamed; and, to the realization of such a hope, he was giving, and proposed to give, devoted service. It saddens our hearts that he should have been called hence without seeing, in full fruition, the results of his labor.

We deeply mourn the loss of an associate who combined, in the fullness of a grand manhood, all which makes the loyal friend, the useful citizen, the charming social companion, and the cultivated Christian gentleman.
